



Training Program Sharing  
Thursday, April 10, 2025  
7pm  
Online

An evening of excerpts from solo shows in progress featuring TBG students.

Featuring:



**Nelly Saviñon** - *BASIC* - is a Latina actor, writer and military veteran based in New York City. In theater, she made her acting debut in 2016 as Roberta in *Danny and the Deep Blue Sea*. She was also in the musical, *Blueprint Specials* which was part of The Public Theater's Under the Radar Festival 2017 at the Intrepid Museum. In 2019, she was in an off-Broadway play, *Awake* by K. Lorrel Manning at The Barrow Group. In 2022, she performed an original written monologue by K. Lorrel Manning at the Free & Fair Playwright Festival. Her film credits include: *An Air About Her*, *The Actor*, *The Big Time*, *My Father's Heart* and *The Light of the Moon* which is a SXSW 2017 audience

award winner. Currently, she's writing her solo show, BASIC and tv pilot series, Woman Was The Sun.

**Bill Wadham - *Up In The Air***



**Thaïs Bass-Moore - *She Was My Sister Before She Was Your Mother*** - is a trained actor from Los Angeles who fell in love with performing at the age of 8 when she witnessed her mother, who was the epitome of an older sweet church lady, play a sex worker in a church play and kill the part! Thaïs thought, if my mother can completely become someone else on stage, then that's what I want to do! After relocating to Louisiana and recognizing the void of arts in the community, she founded The Black Theatre Company of Baton Rouge where she directed and produced many of her own works. She has studied acting with The Beverly Hills Playhouse, at LSU, at The University of Texas at Austin and

more. Thaïs obtained her BA from UCLA in African & African American Studies and English and her MA in Human Dimensions of Organizations from UT Austin. She has spent the last 20+ years creating community art spaces, as well as, building initiatives and programs for Black women in college, including the renowned program, the Fearless Leadership Institute which over the years increased the graduation rate of Black women from 45% to 81% by creating programming specific to the needs of Black women; loving and mentoring them; taking them abroad to South Africa and China; and by exposing them to campus resources. Her book *A Syllabus for Black Women in College* was written to help women avoid some of the entrapments that almost took her life during college as well as to empower them to live life to the fullest. Thaïs is the proud mother of three young adults who are student-athletes in college. Since her children were elementary age, she always said, "When my last child graduates high school, I'm moving to NYC to pursue acting full time"—and that's just what she is doing! She currently resides in Harlem with her husband, studies acting at The Barrow Group, and is working on producing her play—"Any Ordinary Day". Thaïs is an innovator, actress, playwright, speaker, and life-changer.



**Sarah Boston** - *Unsatisfaction* - is a veterinary cancer surgeon and cancer survivor. (Ironic, right?)

She is also a comedian, actor, podcaster and author. Her bestselling memoir, *LUCKY DOG: HOW BEING A VETERINARIAN SAVED MY LIFE*, was published by The House of Anansi. Sarah is a 2023 graduate of the Humber College Comedy Performance and Writing Program in Toronto. She is the 2023 recipient of the Tim Sims Award, which recognizes

comedic performers in the early stages of their careers, as well as the Award for Academic Excellence from Humber College. Sarah is a rostered stand-up comedian with YukYuks comedy club. Her solo show, "Stoppable" received a Jury Nod for Outstanding Storytelling at the Guelph Fringe in 2024. Sarah is the host of the podcast called *Comedicine*, where she talks to healthcare professionals (human and animal) who are also comedians. In her free time, she enjoys treating dogs and cats with cancer.



**Loree "Rowdy" Draude** - *Navy Callsigns* - was one of the first women to fly combat jets in the U.S. Navy, deploying twice to the Persian Gulf and accumulating over 300 carrier landings and 1600 flight hours. She began her civilian career as a management consultant with Bain & Company and spent 20 years in Silicon Valley leading teams at startups and tech companies, including Google and Meta. She authored two non-fiction books and an award-winning play that she performed off-Broadway and at the Edinburgh Fringe Festival. Loree is currently a 2025 Fellow with Harvard University's Advanced Leadership Initiative.



**Julia Stephens** - *Roomies* - is an actor and writer based in Los Angeles and NYC. She is currently developing her solo show, *ROOMIES*, working in television, and was recently featured in the *New York Times* Modern Love section.



**Lily Blumkin** - *Nice Try: A Solo Character Show* - is an award-winning writer and performer on staff at The Daily Show. There, she is featured on-camera as a Sketch Player, and has helped the show win two consecutive Emmy Awards for Outstanding Variety Talk Series. In April 2023, she wrote for Roy Wood Jr.'s White House Correspondents' Dinner keynote speech.

Lily is an improviser, sketch comedian, and character performer who's performed with house teams at The PIT, The Armory, and BoogieManja. She was a featured act in the New York Comedy Festival, SF Sketchfest, and NYC Sketchfest. Her writing has been selected by the literary humor magazine Points in Case, as well as the Webby

Awards, the Nantucket Film Festival, and the Screencraft Comedy Competition. She is repped by 3arts, and you can see more of her work at [lilyblumkin.com](http://lilyblumkin.com).