



Training Program Sharing
Saturday, April 5, 2025
7pm

An evening of excerpts from solo shows in progress featuring TBG students.

Featuring:



Maeve Press was born and raised in New York. She can be seen as a series regular playing the role of “Genevieve” on the Freeform/HULU show *Everything’s Gonna Be Okay*. *Rolling Stone* described her performance as some of, “...The best and most natural kid performances in recent TV memory.” As a comedian, Maeve has performed at numerous festivals including San Francisco SketchFest headlining with Janeane Garofalo and was the youngest stand-up ever to perform at Boston’s Women in Comedy Festival, NJ’s Hoboken Comedy Festival and was named a “Best of Fest” at the Burbank Comedy Festival. Maeve began her career in NYC theater making her Off-Broadway debut at the iconic Public Theatre in the critically

acclaimed play *Before Your Very Eyes*. Maeve also starred in the award-winning indie film *Theresa Is a Mother* and as “Becky” in the podcast *Big Envelopes* with Abbi Jacobson. As a writer, Maeve was a contributing writer on *Everything’s Gonna be Okay* and she co-wrote and starred in the Just For Laughs Montréal award-winning short *Too Many Buddhas* with Maria Bamford. Maeve wrote and starred in her solo show *Failure Confetti* which had its UK premiere at Edinburgh Fringe Festival 2024 at the Assembly.



Stephen Williams is a writer and storyteller in New York. He has written 5 books, and ghostwritten a dozen more. His articles have been published in *The New York Times*, *Breaker*, *Newsweek*, *Smithsonian*, *Martha Stewart Living* and many other publications. Stephen is now working on his first solo show, *An American Family*.



Piyali Syam is a New York-based actor and comedian. She began her acting career at the Barrow Group as an apprentice with Seth Barrish and Lee Brock, and has since worked consistently in film, television, and commercials. As a standup comedian, she won the title of Newcomer Runner Up in the Ladies of Laughter 2024 Competition and received Honorable Mention at the Good Karma North Comedy Festival 2024. She recently wrapped production on “Just Potential”, a short comedy about abortion, which won a grant from the Asian Women's Giving Circle, and the script for which was a finalist in the Screencraft Comedy Contest, Slamdance, and HollyShorts Screenplay Competitions. She has performed primetime spots at St. Marks Comedy Club, Broadway Comedy

Club, and Gotham Comedy Club, as well as regionally in Philadelphia, Maryland, and Delaware.



Rob Howard is an actor, writer, and producer based in NY. He has worked in production on film & TV sets in ten states such as *The Irishman*, *Uncut Gems*, *Army of the Dead* and *The Morning Show*. He recently forayed into theater production, helping produce *Race: The Movie: The Play* at SoHo Playhouse, *Faking It* in Los Angeles & London, and is now a co-producer with *Outta Bounds Productions*. He helped produce two projects at his first Edinburgh Fringe last year and will be back with 3 more this year. His piece today is the beginning of his first solo show that he hopes to perform at next year's Fringe. If you have a story to tell, he'd like to hear it.



Andrea Coleman is a Brooklyn-based writer, performer and lawyer originally from Virginia. She writes sketch comedy, stand-up comedy, screenplays and stage plays. The law comedy show she created and stars in, "Wack or Woke? Andrea Coleman Judges the Law," has been featured in *The New York Times*, *TimeOut NY*, *NPR* and aired on PBS. Andrea has performed at Joe's Pub, *RISK!*, UCB, Comedy Cellar, Comic Strip, Gotham and

Caroline's. She's toured her stand-up at San Francisco SketchFest, Women in Comedy Festival and Austin SketchFest. You can catch her on Amazon Prime in "Iconic Justice," "Hot Haus" or on YouTube where she stars in the critically acclaimed web-series "All My Friends Are Married." Andrea practiced law for almost 17 years trying 30 jury trials then quit because Jon Bon Jovi told her to. Hear all about it in her new solo show "3 White Guys Named John" which will be heading to Edinburgh Festival in 2025.



Kento Morita is a Japanese American comedian, storyteller, and satirist. Raised between Okinawa and the San Francisco Bay Area, Kento's stories explore identity, family, and the intersection of cultures. He's a headline contributor to The Onion, a performer with Upright Citizens Brigade, and a Story Pirate, bringing improv and storytelling to kids across New York. His performances have been featured on Amazon Prime, SF SketchFest, Asian Comedy Festival, Toronto Sketch Comedy Festival, and SketchFest Seattle.



Sarah Nedwek is an actor, writer and storyteller. She has appeared in multiple projects by both Oscar nominee, Josh Fox and Sundance/Tribeca featured filmmaker, Laura Moss. Her favorite roles to date include Vanda in *Venus in Fur* and Aunt Stacy in Comedy Central's "31 Days." Sarah's solo shows, "The Immaculate Deception" and "Sarah Smiles" premiered at The PIT's SOLOCOM festival and she has also performed at The Moth. Special thanks to the amazing Arielle Beth Klein and to her Barrow Group classmates, who make any day of the week magical. And of course, to my best loves-Greg, Isaac, Louie and Vie, always with me.

sarahnedwek.com @instaneds



Barbara Garrick last appeared at The Barrow Group in their 2022 Solo Show Festival, where she presented her first Solo Show, BLUEBIRD OF HAPPINESS: A Memoir, directed by Seth Barrish. The show is now available on Apple podcasts (57 minutes) also performed by Ms. Garrick and produced by The Barrow Group's, Justin Barrett. As an actor, you may know Barbara from her roles in, SLEEPLESS IN SEATTLE (Victoria), ONE LIFE TO LIVE (Alison Perkins), all of the TALES OF THE CITY series (DEDE Halcyon Day) and most recently on Broadway in, THE GREAT SOCIETY, opposite Brian Cox (Lady Bird Johnson). You can see her full list of credits at: www.barbaragarrick.net Many thanks to Seth and Lee.